

EDUCATION

2000

- Master of Fine Arts (Art & Technology), The School of the Art Institute of Chicago, IL

1988

- Bachelor of Fine Arts (Fine Art Photography), Academy of Art College, San Francisco, CA

ACADEMIC EXPERIENCE

2018

- Professor, San Diego State University, School of Art + Design

2007 to 2018

- Associate Professor with tenure, San Diego State University, School of Art + Design

2001 to 2006

- Assistant Professor, San Diego State University, School of Art, Design and Art History

PUBLICATIONS/WRITING

2012 to present

- *ARID: A Journal of Desert Arts*, Design and Ecology, co-editor [www.aridjournal.org]
- *KCET Artbound*, contributing columnist [www.kcet.org/arts/artbound/]

2009

- *Jackrabbit Homestead: Tracing the Small Tract Act in the Southern California Landscape, 1938–2008*, Center for American Places at Columbia College Chicago (Center Books on the American West), Chicago, IL

2005

- *Greetings from the Salton Sea: Folly and Intervention in the Southern California Landscape, 1905–2005*, Center for American Places (Center Books on the American West), Santa Fe, NM

GRANTS, FELLOWSHIPS & AWARDS

2018

- Doctor of Humane Letters *honoris causa*, Claremont Graduate University, Claremont, CA

2016

- Andy Warhol Foundation for the Visual Arts Curatorial Fellow

2015

- John Simon Guggenheim Memorial Fellowship for Photography
- California Humanities California Documentary Project Production Grant for New Media for *The Mojave Project*

2014

- California Humanities California Documentary Project Research & Development Grant for New Media for *The Mojave Project*
- San Diego State University UGP Grant for *The Mojave Project*

2012

- Theo Westenberger Award for Artistic Excellence, Autry National Center, Los Angeles, CA

2011

- California Council for the Humanities Community Stories production grant for *There It Is—Take It!*

2010

- Center for Cultural Innovation (CCI) "Investing in Artists" equipment grant

2008

- California Council for the Humanities California Story Fund production grant for *Jackrabbit Homestead*

2007

- Graham Foundation for Advanced Studies in the Fine Arts grant for *Jackrabbit Homestead*

2006

- San Diego State University Faculty Development Grant for *Jackrabbit Homestead*

2004

- Creative Work Fund production grant for the *Invisible-5* with Amy Balkin, and Tim Halbur with Green Action for Health and Environmental Justice, and Pond (fiscal sponsor).
- Graham Foundation for Advanced Studies in the Fine Arts grant for *Greetings from the Salton Sea*
- San Diego State University Research, Scholarship and Creative Activity Grant

- 2003
 - San Diego State University Research, Scholarship and Creative Activity Grant
- 2001
 - San Diego State University Research, Scholarship and Creative Activity Grant

SELECTED EXHIBITIONS

- 2018
 - *The Mojave Project*, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA
 - *Eye on the West*, Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT
- 2017
 - *Made in the Mojave*, MOAH (Museum of Art + History), Lancaster, CA
 - *Desert Waters*, Marks Art Center, College of the Desert, Palm Desert, CA
- 2016
 - *California Cont'd*, Autry National Center, Los Angeles, CA
 - *Ed Ruscha Books & Co.*, Gagosian Gallery, Los Angeles, CA
 - *The Salton Sea: Lost in Paradise*, Marks Art Center, College of the Desert, Palm Desert, CA
 - *Cumulus*, California Institute of Integral Studies, curated by Tomiko Jones, San Francisco, CA
 - *American Landscape and the American Dream*, curated by Devyn Gaudet, UT Dallas, TX
- 2015
 - *After the Aqueduct*, LACE (Los Angeles Contemporary Exhibitions), curated by Kim Stringfellow, Los Angeles, CA
- 2014
 - *Being Here and There*, MOAH (Museum of Art + History), Lancaster, CA
 - *Jackrabbit Homestead*, Autry National Center, Los Angeles, CA (solo)
 - *Ecotone Lab*, Actual Size Gallery, Los Angeles, CA
 - *Show Up Show Down*, (popup gallery) Albuquerque, NM
 - *Dry Heat: 4 Artists in the California Desert*, Palm Springs Art Fair, Palm Springs, CA
- 2013
 - *Jackrabbit Homestead*, UCR Culver Center for the Arts, Riverside, CA (solo)
 - *Ed Ruscha Books & Co.*, Gagosian Madison Avenue, New York, NY
 - *Desertscapes: Desert Passage*, Marks Art Center, College of the Desert, Palm Desert, CA
- 2012
 - *Jackrabbit Homestead*, Red Arrow Gallery, Joshua Tree, CA (solo)
 - *Ignite! The Art of Sustainability* (traveling exhibit throughout California during 2012-15)
 - *Works on Water*, Marin Community Foundation, Novato, CA
- 2011
 - *The Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of Art, Reno, NV
 - *The City Is A Blazing, Burning Bonfire*, Cubitt, London, UK
 - *EcoCultures*, George Mason University, Fairfax, VA
 - *HALF LIFE: Patterns of Change*, Eve Andrée Laramée & Kim Stringfellow, Santa Fe Art Institute, NM
- 2010
 - *Let Them Eat LACMA*, Los Angeles County Museum of Art, Los Angeles, CA
 - *Jackrabbit Homestead*, Michael Dawson Books, Los Angeles, CA (solo)
- 2009
 - *Jackrabbit Homestead*, UC Berkeley Graduate School of Journalism Center for Photography, Berkeley, CA
- 2008
 - *Critical Landscapes: Kim Stringfellow*, Hyde Art Gallery, Grossmont Community College, El Cajon, CA (solo)
 - *Citizen Artists Making Emphatic Arguments*, Casa de Tunel Art Center, Tijuana, Mexico
 - *Future Of Nations: Citizen Artists Making Emphatic Arguments*, 18th Street Arts Center, Santa Monica, CA
 - *An Atlas of Radical Cartography*, a traveling exhibition [www.an-atlas.com]
- 2007
 - *Paradise Regained: Visionary Ecology and the Terrain of Ideals*, Center for the Arts, Eagle Rock, Los Angeles, CA
 - *Just Space(s)*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 2006
 - *Greetings from the Salton Sea*, John Michael Kohler Art Center, Sheboygan, WI (solo)
 - *Ecotopia: The Second ICP Triennial of Photography and Video*, International Center for Photography, NY
 - *Invisible-5*, Southern Exposure, San Francisco, CA
- 2005
 - *Greetings from the Salton Sea: Folly and Intervention in the Southern California Landscape, 1905–2005* (book signing/exhibit), Michael Dawson Gallery, Los Angeles, CA (solo)

2004

- *Safe As Mother's Milk: The Hanford Project*, ISEA 2004, Tallinn City Gallery, Tallinn, Estonia
- *Tender Landscapes: Artists Respond to Human Involvement in the Natural World*, Dalton Gallery, Agnes Scott College, Atlanta, GA

2003

- *Speculative Terrain: Recent Views of the Southern California Landscape from San Diego to Santa Barbara*, (traveling California exhibit during 2003-04)
- *Digital State: New Faculty and Student Work at SDSU*, SDSU Community Art Gallery, San Diego, CA

2002

- *Safe As Mother's Milk: The Hanford Project*, Henriette E. Woessner Alumni Gallery, Cornish College of the Arts, Seattle, WA (solo)
- *Paisajes Toxicos*, El Reino del Mundo Gallery, Biblioteca Nacional José Martí, Havana, Cuba
- *Toxic Landscapes: Artists Examine the Environment*, Puffin Cultural Forum, Teaneck, NJ

2001

- *Toxic Landscapes: Artists Examine the Environment*, Rachel Carson Institute, Chatham College, Pittsburg, PA
- *Greetings from the Salton Sea*, Gallery Two, Washington State University, Pullman, WA (solo)

COLLECTIONS

2017

- Western Americana Collection, Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT.

2016

- California Institute of Integral Studies permanent collection, San Francisco, CA
- Comer Collection of Photography, University of Texas Dallas, TX

2013

- University of California Riverside Culver Center for the Arts permanent collection, Riverside, CA

2012

- Nevada Museum of Art Center for Art + Environment acquired the research archive for *Greetings from the Salton Sea*, Reno, NV

2010

- The Altered Landscape Collection at The Nevada Museum of Art, Reno, NV

2007

- The Margulies Collection at the WAREhOUSE, Miami, FL

1989

- Polaroid International Collection, Osgood, Germany
- Clarence Kennedy Gallery, Polaroid Domestic Collection, Cambridge, MA

RESIDENCIES

2011

- Santa Fe Art Institute Artist-in-Residence from May 19 – June 4, 2011.

2000

- Atlantic Center for the Arts, attended a three-week competitive residency April 14–May 7, 2000 at Civitella Ranieri Center, Umbria, Italy. Mark Dion and William Kentridge headed the program.

LECTURES & PRESENTATIONS

2018

- *Re-Imagining the University through Arts, Design, and Innovation*, CGU Commencement Forum, Claremont Graduate University, Claremont, CA
- *7th Annual Interarts Collaborative Projects Symposium*, CSU Fullerton, Fullerton, CA

2017

- Las Vegas Valley Book Festival, Las Vegas, NV
- *Crossings Between the Proximate and Remote*, Association of Collegiate Schools of Architecture (ACSA), Fall Conference 2017, Marfa, TX
- *Desert Constellations/Art and Mythologies*, Desert X Symposium, Palm Springs Art Museum, Palm Springs, CA

2016

- *Land Relations: Conflict, Subsistence, Extraction, Compromise and Utopia of our Domesticated Nature*, Our Land 2: Symposium 2016, Santa Fe, NM
- *Art, Environment and Place*, Comer Collection 2016, UT Dallas, Dallas, TX
- Presentation for the Desert Tortoise Council 41st Annual Meeting and Symposium, Las Vegas, NV

- 2015
- *The Mojave Project: Rockhounding, Landspeeding and Fossil Water Portals*, Desert/Structure/Modernism lecture series, UC Irvine, Irvine, CA
 - Mojave Project presentation with Phillip Klasky, SF Camerawork, San Francisco, CA
 - Lecture on jackrabbit homesteading in conjunction with *A Vast Furniture: Installation* by Carmen Argote at MAK Center for Art and Architecture at the Schindler House, Los Angeles, CA
 - Antelope Valley Outpost Open Conversation (presentation and workshop) at MOAH, Lancaster, CA and the Devil's Punchbowl Visitor Center. Organized by the Los Angeles County Arts Commission with MOAH and Otis College of Art and Design MFA Public Practice plus other community stakeholders
 - After the Aqueduct panel discussion moderated by Jon Christensen at LACE
- 2014
- *Taking the Waters* (presentation on Ash Meadows/Devils Hole) organized by High Desert Test Sites at various locations in eastern Mojave Desert.
 - Altered Landscapes panel discussion Eileen Apperson, Christopher Beaver and Jon Christensen, Autry National Center, Los Angeles, CA
- 2013
- Present Tense lecture series, Medium Festival of Photography, San Diego, CA
 - UCR Culver Center for the Arts, panel discussion with Chris Carraher moderated by Tyler Stallings, Riverside, CA
 - Owens Valley Committee Annual Fund Raiser, (guest presenter), Mountain Light Gallery, Bishop, CA
- 2012
- Visiting artist lecture, University of Maryland, Department of Visual Arts, Baltimore, MD
 - KCET Artbound broadcast television video feature on jackrabbit homesteading, June 2012
- 2011
- Public lecture for HALF LIFE: Patterns of Change exhibition at the Santa Fe Art Institute on May 20, 2011
 - Santa Fe Radio Cafe, KSFR Santa Fe, May 20, 2011 hosted by Mary Charlotte
- 2010
- These Days, KPBS San Diego, November 30th, 2010. Kim Stringfellow with artist, Claire Zitzow discussed the jackrabbit homesteading experience with Maureen Cavanaugh.
 - Speaker, Society of Photographic Educators (SPE) West Regional Conference, San Diego, CA
 - Big City Forum #11, conversation with Kim Stringfellow and Rebeca Mendez hosted by Leonardo Bravo at Honor Fraser Gallery, Los Angeles, CA
- 2009
- Artist-led exhibition walkthrough for New Topographics at LACMA, Los Angeles, CA
 - Lecture on jackrabbit homesteading for the Joshua Tree Park Association's Old Schoolhouse Lecture series, Twentynine Palms, CA
 - Visiting artist lecture, UC Berkeley Graduate School of Journalism, Center for Photography, Berkeley, CA
 - UNLV Visiting Artist Lecture Series, University of Nevada, Las Vegas, NV
 - Public Salon Lecture Series, FARMLAB, Los Angeles, CA
 - *Southern California Collage: Back Roads, Parklands, Waterways*, Historical Society of Southern California 12th Annual Autry History Conference. Panel discussion presentation for *Alternative Histories: Art and the Southern California Environment* moderated by Jenny Price. Autry National Center, of the American West, Los Angeles, CA.
- 2008
- *Ground Truth: Mapping the Invisible Landscape*, ALOUD Lecture Series at the Los Angeles Central Library. Panel discussion of Invisible-5 with co-collaborator, Amy Balkin and Matt Coolidge of CLUI on November 9th, 2008.
- 2006
- These Days, KPBS San Diego, November 9th, 2006. Interview by Tom Fudge on the 100th anniversary of the Salton Sea.
 - The California Report, KQED San Francisco, October 13th, 2006. Program featured the Invisible-5 audio project.
 - *The Art of Biologies and Environmentalism*, Digital Arts and New Media Festival (DAMN) Festival, UC Santa Cruz, CA
- 2004
- *Safe As Mother's Milk: The Hanford Project*, ISEA 2004: Geopolitics of Media conference, Tallinn, Estonia
- 2003
- Lunchtime Lecture Series, UC Berkeley Art Department, Berkeley, CA

SELECTED BIBLIOGRAPHY

- George Miles, *Eye of the West: Photography and the Contemporary West* (New Haven and London: Beinecke Rare Book & Manuscript Library, Yale University, 2018).
- Steven Biller, "Dispatches from the Desert," *Palm Springs Life*, December 2017.
- 6: *Mojave*, The Collective Quarterly, 2016
- Hilary Sloane, "Holding in place," *Hi-Desert Star*, January 12, 2017.
- "San Diego State Professor Displays Vibrant Side of Desert Life," *CSU News*, August 16, 2016. Web.
- Laura Bliss, "Life in an Almost-Ghost Town in the California Desert," *The Atlantic: CITYLAB*, May 23, 2016. Web.
- Scott Dickensheets, "Immersed in the Mojave," *Desert Companion*, September 24, 2015.
- Juli Alsadi, "Documenting desires and the desert," *Hi-Desert Star*, June 5, 2015.
- SDSU News Team, "Art Professor Awarded Guggenheim Fellowship," *SDSU NewsCenter*, June 3, 2015. Web.
- Myles Little, "Newly Named Guggenheim Fellows Reflect on Landscape Photography," *TIME Lightbox*, May 6, 2015. Web.
- Christopher Knight, "Meditations on Southern California's water lifeline," *Los Angeles Times*, March 27, 2015.
- Laura Bliss, "The Last Homesteads of Wonder Valley, California," *The Atlantic: CITYLAB*, December 4, 2014. Web.
- Mee Lai Stone, "Kim Stringfellow's Jackrabbit Homestead: broken dreams of the American West—in pictures," *The Guardian*, October 9, 2014. Web.
- Lucy R. Lippard, *Undermining: A Wild Ride Through Land Use, Politics, and Art in the Changing West* (New York: The New Press, 2014).
- Christopher Michno, "Kim Stringfellow: Homestead on the Range," *Artillery Magazine*, Nov/Dec 2013.
- Kim Stringfellow, "Owens Valley and the Aqueduct," *BOOM: A Journal of California*, UC Press, Fall 2013.
- Jamie Solis, "Gems of the Desert," *Inland Empire Weekly*, August 29, 2013.
- Mark Munkenfuss, "RIVERSIDE: Exhibit focuses on mysterious shacks east of Joshua Tree," *The Press-Enterprise*, June 27, 2013.
- Shannon Mattern, "Infrastructural Tourism," *The Design Observer*, (July 1, 2013. Web.
- Jeff Brouws, Wendy Burton and Hermann Zschiegner (editors), *Various Small Books: Referencing Various Small Books by Ed Ruscha* (Cambridge, MA: MIT Press, 2013).
- Ann M. Wolfe (editor), *The Altered Landscape: Photographs of a Changing Environment* (New York: Skira Rizzoli Publications, Inc., 2011).
- Alex Schmidt, "Art in the Land: Seeing through the Sprawl," *BOOM: A Journal of California*, UC Press, Vol. I, No. 3, Fall 2011.
- Ann Japenga, "The New Sublime," *Palm Springs Life*, June 2011.
- Emily Eliza Scott, "Field Effects: Invisible-5's Illumination of Peripheral Geographies," *Art Journal*, College Art Association, Winter 2010.
- Jenny Price, "Southern California Day Trip: Joshua Tree," *Sunset Magazine*, January 2010.
- Judith Salkin, "Artists embrace harsh desert in creating their own wide open gallery spaces," *Desert Sun*, August 8th, 2009.
- Emily Scott, PhD Candidate, UCLA Art History, "Field Operations: the Geographical Impulse in Post-1960s Art," paper/lecture delivered at the College Art Association Annual Meeting, February 26, 2009.
- Bill McKibben (editor), *American Earth: Environmental Writing Since Thoreau* (New York: The Library of America, 2008).
- Natalie Jeremijenko, "Artspeak: The arts community is responding to climate change, and changing the conversation in the process," *SEED*, December 2006.
- Brain Wallis, Edward Earle, Christopher Phillips, Carol Squiers, *Ecotopia: The 2nd Triennial of Photography and Video* (New York: ICP/Steidl, 2006).
- Roberta Smith, "The Natural World, in Peril and Its Full Glory," *New York Times*, Wednesday, September 13, 2006.
- "Shore Thing: An Artist's Impression from the Salton Sea, California," *DAMN No. 7*, July/August 2006.
- Bobby Tanzilo, "Stringfellow show chronicles environmental woes," *OnMilwaukee.com*, June 22, 2006. Web.
- Kristen Palm, "Not Just Another Roadside Attraction," *Metropolis Magazine*, July 2006.
- Hiya Swanhuysen, "It's Hard to See: Art on the Road," *SF Weekly*, April 5-11, 2006.
- Phil Harris, "Survey of New Books," *Photo-Eye Booklist*, Winter 2005.
- Theo Douglas, "Post Cards From Hell," *OC Weekly*, Vol. 11, No. 9, November 4-10, 2005.
- Ann Jarmusch, "Wake-Up Call: 'Greetings from the Salton Sea' is a strong cry to rescue a unique area," Book section, *San Diego Union Tribune*, September, 25, 2005.
- Leah Ollman, "Around the Galleries: The briny beauty of the Salton Sea," *Los Angeles Times*, Friday, August 19, 2005.
- Michal Zaczęski, "California Dreamin': Kim Stringfellow," *Foto Pozytyw*, May 2005.
- "Creative Work Fund Grants," *Artweek*, September, 2004.

- Joseph Woodward, "'Speculative Terrain' at the Carnegie Art Museum," *Artweek*, April 2004.
- Susan Platt, "Changing Models for Public Art: Seattle's 'Salmon in the City,'" *Sculpture Magazine*, June 2002.
- Francis DeVuono, "Kim Stringfellow at Washington State University," *Artweek*, April 2001.

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